The Norton Anthology Of American Literature 1865

A History of American Literature, 1607-1865American LiteratureWriting the Nation: A Concise Introduction to American Literature 1865 to PresentAmerican literature in contextAmerican Literature in Context to 1865A History of American LiteratureThe Norton Anthology of American Literature: American literature, 1914-1945American Literature in ContextAmerican Literature in ContextThe Norton Anthology of American LiteratureThe Concise Heath Anthology of American LiteratureThe Norton Anthology of American LiteratureAmerican Literature in Context, IIWorking Women in American Literature, 1865-1950Harvest of ChangeHarvests of ChangeThe Norton Anthology of American LiteratureEmpire and Slavery in American Literature, 1820-1865A History of American Literature, 1607-1865Reading the American Novel 1865-1914 William Peterfield Trent Amy Berke Andrew Hook Susan Castillo William Peterfield Trent Nina Baym Andrew Hook Brian Harding Nina Baym Paul Lauter Nina Baym Brian Harding Miriam S. Gogol Jay Martin Jay Martin Nina Baym Eric J. Sundquist William Peterfield Trent Gary Richard Thompson

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writing the nation a concise introduction to american literature 1865 to present offers an expansive journey through the transformative eras of american literary tradition this anthology unites a multitude of voices to explore overarching themes such as identity freedom and cultural evolution through an artful blend of styles ranging from realism and modernism to postmodernism this collection provides a sweeping overview of the dynamic literary landscape following the civil war noteworthy works span diverse genres shedding light on the shifting american experience and inviting readers into a profound dialogue with the past and present curated by amy berke robert bleil jordan cofer and doug davis this anthology brings together some of the most compelling voices in american literature these editors have skillfully encapsulated the rich diversity of authors who have helped shape the nation s narrative reflecting historical moments and cultural shifts

engaging with movements like the harlem renaissance and post war modernism the collection reflects a tapestry of experiences and ideologies capturing the evolution of american literary identity this anthology is an indispensable resource for readers eager to explore the myriad perspectives that define american literature its comprehensive array of voices provides a detailed examination of america s cultural and literary milestones students educators and literary enthusiasts alike will find this collection invaluable for its ability to foster understanding and appreciation of the profound and varied dialogues that have shaped american narrative from 1865 to the present writing the nation stands as a testament to the enduring power of literature to mirror and critique the evolving american experience

american literature in context to 1865 discusses the issues and events that engaged american writers of the period providing original and useful readings of important literary works that demonstrate how context contributes to meaning covers a range of genres including the myths chants and songs of indigenous cultures sermons slave narratives essays and the novels and poetry to 1865 designed to be used alongside the major anthologies of literature from the period equips students with the necessary historical context needed to understand the writings from this period pedagogical features include a detailed bibliography and a transatlantic timeline with literary works and historical events

the heath anthology of american literature concise volume 2 brings the expansive inclusive approach of volumes c d and e of the heath anthology to a single volume format while other one volume texts anthologize primarily familiar canonical works the new heath concise volume 2 offers a fresh perspective for courses in american literature and showcases the extraordinary diversity of literature written between 1865 and today

working women in american literature 1865 1950 consists of eight original essays by literary historical and multicultural critics on the subject of working women in late nineteenth to mid twentieth century american literature the volume examines how the american working woman has been presented misrepresented and underrepresented in american realistic and naturalistic literature 1865 1930 and by later authors influenced by realism and naturalism points explored include the historical vocational realities of working women e g factory workers seamstresses maids teachers writers prostitutes etc the distortions in literary representations of female work the ways in which these representations still inform the lives of working women today and new perspectives from queer theory immigrant studies and race and class analyses these essays draw on current feminist thought while remaining mindful of the historicity of the context the essayists discuss important women writers of the period for instance ellen glasgow charlotte perkins gilman rachel crothers willa cather and the understudied ann petry as well as canonical writers like theodore dreiser henry james and william dean howells the discussions touch on a variety of literary and artistic genres novels short stories other forms of fiction biographies dramas and films in the introductory essay and throughout the collection the term working women in the united states is deconstructed the historical and cultural definitions of work and the words work in america are redefined through the lens of genders

presents hundreds of stories novels poems memoirs and other writings by important authors

throughout american history and covers early stories from indigenous peoples through writing from 1865

a revealing juxtaposition of the literatures of manifest destiny and a dream deferred

excerpt from a history of american literature 1607 1865 again a magnified scale applied to american literature makes it possible to deal with the worthy pioneer authors of the colonial and revolutionary periods as though they were reputable and fairly interesting men not as though they were unpresentable progenitors always to be kept in the background actuated by the considerations just set forth i have endeavoured to cover in a reasonable space and with critical standards the early periods of american literature which have been presented with such scholarly fulness in the four volumes of the late prof moses coit tyler for the period from 1783 to 1829 which no tyler has made his own i have tried to adopt the same scale and mode of treatment for the period from 1830 to 1865 i have acknowledged to myself and the reader will soon convince himself that it is impossible to treat otherwise than tentatively and to a certain extent in impressionist fashion authors who have seemed almost a part of our own generation holmes and lowell are no fitter subjects for the historian and critic as opposed to the appreciator than tennyson and browning are yet as every one knows the task of assigning the british poets their relatively proper places in their country s literature is one that must in the main be left to later generations nearly half the present volume then is not and cannot be a history of literature in the strictest sense of the term about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

an indispensable tool for teachers and students of american literature reading the american novel 1865 1914 provides a comprehensive introduction to the american novel in the post civil war period locates american novels and stories within a specific historical and literary context offers fresh analyses of key selected literary works addresses a wide audience of academics and non academics in clear accessible prose demonstrates the changing mentality of 19th century america entering the 20th century explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context

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