

## Shriman Yogi Marathi

Shivaji the Great Islamic Financial Management A History of Modern Marathi Literature:  
1800-1990 A History of Modern Marathi Literature: 1800-2000 Sambhaji Shivaji Maharashtra  
State Gazetteers: Language and literature The Growth of the Novel in India,  
1950-1980 Maharashtra State Gazetteers Contemporary Marathi Literature Encyclopaedic  
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Twentieth-Century Literatures of India Indian Literature Encyclopaedia of Indian Literature: A  
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historical novel on shivaji raja 1627 1680 maratha ruler

the encyclopaedic dictionary of marathi literature has been developed with a specific  
planning to include not only men of letters but also all aspects characterising the growth of  
marathi literature it also presents a clear picture of development of marathi literature from  
early period to the present day the contributions of many poets writers playwrights essayist  
and critics are given along with their biographical accounts supported by bibliography it has  
successfully converted a long journey of marathi since saint dnyaneshwar to today s new  
little magazine movement the encyclopaedic dictionary serves the purpose of research and  
survey of marathi literature very well bringing in full contributions of progressive poets and  
writers it is bound to be a guide for researchers as well as every common marathi individual as it  
has rich reference value

contributed articles on 19th and 20th century marathi literature

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about the book a massive bestseller that has sold over 1 00 000 copies in marathi even as a child sambhaji has known he must stand alone his mother died when he was barely two and his father was always absent chasing his own dream of swaraj fighting to keep the mughal emperor aurangzeb at bay as the eldest son sambhaji is the true heir to shivaji he is valorous wise and has the makings of a capable statesman but there are dark forces at play in the palace shivaji's other queen soyrabai is scheming to place her son rajaram on the throne and she has the support of several ministers whose misdemeanours sambhaji is determined to expose on 3 april 1680 shivaji dies unexpectedly and it is finally time for sambhaji to rise to the challenge he must now fight aurangzeb who has spent twenty years trying to smoke out the mountain rat and whose presence in the deccan poses an increasingly grave threat to the maratha empire and what could be better than the enemy's own brother in law willing to hand him the rat on a platter cinematic and ambitious in its scope this is a keenly researched and splendidly executed period drama about one man's struggle to preserve his father's legacy and of the price extracted by the throne and the homeland

the epic text of ranjit desai's shriman yogi finds new voice in vikrant pande's nuanced translation an immersive narrative of the foundations of the maratha empire and the saga of its charismatic founder namita gokhale young shivaji reaches pune a dying fort city with his mother jijabai and lights the first lamp within its ruins while his father shahaji bhosle is away on deputation by the adil shah sultanate after having failed in a revolt against it shivaji learns how an empire is built from the ground up thus begins the life of the great maratha what awaits shivaji is nothing short of the vast scroll of history and it takes him from surat to thanjavur and all the way to aurangzeb's durbar in agra he dreams of freeing his land from the clutches of mughal rule and though he suffers many defeats and personal losses along the way he never gives up his vision of hindavi swaraj amidst political intrigue and a chain of skirmishes shivaji becomes a leader a warrior and a tactician par excellence driven by immense pride and love for his motherland

this collection of essays is meant to be a survey of the novel in twelve major indian languages during the period 1950 to 1980 while seeking to bring into focus the major trends and tendencies that characterise the growth of the novel in these languages the book attempts to explore the traditions being established in indian novel today and the new directions the novel is likely to take in our languages gobinda prasad sarma convincingly shows how the assamese novel reflects the assamese society and how experimentation with new techniques has widened the horizons of assamese novel and k sivathamby through a

brilliant analysis of the interconnection between the societal factors and development of the novel portrays the rise of the tamil novel to new heights during the period while i k sharma shows how hindi novel has passed imperceptibly from the wonderland of fancy to the hinterland of society and the borderland of psyche shyamala a narayan predicts a bright future for indian english novel on the basis of her assessment of such writers as mulk raj anand r k narayan raja rao manohar malgonkar anita desai and arun joshi jatindra kumar nayak brings out the tension in post independent oriya novel between the idealism of the freedom struggle and the values of a commercial society k m tharakan describes the rich complexity hints at the possibility of a blend of post modernist and leftist trends and ila pathak shows how in gujrati the traditional novel and the experimental novel are growing side by side to lila ray who traces the diverse trends in bengali novel the most remarkable change is in the political novel but to prabhakar rao who describes the wide range of exploration in telugu novel the telugu novelist appears unable to rise above the mediocre narinder singh sees punjabi novel at the take off stage but gives a word of caution against the increasing use of colloquial dialect by the novelists seshagiri rao traces the traditions established in kannada novel by the writers of the navodaya period navya period and the progressive movement finally balachandra nemade in his inimitable style anatomizes the positive and negative trends in the growth of marathi novel and gives a passionate call to revolutionise criticism and cure marathi of its present poverty of taste this book is a gateway to the edifice of contemporary indian novel

the encyclopaedic dictionary of marathi literature has been developed with a specific planning to include not only men of letters but also all aspects characterising the growth of marathi literature it also presents a clear picture of development of marathi literature from early period to the present day the contributions of many poets writers playwrights essayist and critics are given along with their biographical accounts supported by bibliography it has successfully converted a long journey of marathi since saint dnyaneshwar to today s new little magazine movement the encyclopaedic dictionary serves the purpose of research and survey of marathi literature very well bringing in full contributions of progressive poets and writers it is bound to be gita for researchers as well as every common marathi individual as it has rich reference value

india has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups the published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of indian modernity this reference book surveys the major regional literatures of contemporary india in the context of the country s diversity and heterogeneity chapters are devoted to particular regions and the arrangement of the work

invites comparisons of literary traditions chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary indian authors some chapters cite secondary works as well and the volume concludes with a list of general works providing further information an introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the history of publishing in regional literatures the introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region each chapter begins with a concise introductory section the body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region some chapters also cite secondary sources as an aid to the reader the final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film a list of additional sources of general information concludes the volume

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